

	Steps
Nar	ne Class
	Band 2 - English Reading •• b b b+ w+ s) s+ Comprehension •• b b+ w+ s) s+
	Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which he/she can read independently. <i>I can enjoy and understand books by listening to, talking about and expressing my views on poems, stories and non-fiction texts that I can't read myself.</i>
	Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing the sequence of events in books and how items of information are related. I can enjoy reading and discussing the order of events in books and how items of information are related.
	Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales. I can enjoy reading by knowing a wider range of stories, fairy stories and traditional tales and I can retell them to others.
	Develop pleasure in reading, motivation to read, vocabulary and understanding by recognising simple recurring literary language in stories and poetry. I can enjoy reading by recognising repeated themes and ideas in stories and poems.
	Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and clarifying the meanings of words, linking new meanings to known vocabulary. I can explain the meaning of words that I know and I can ask about the meaning of new words. I can link the meaning of new words to those I already know.
	Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing his/her favourite words and phrases I can talk about my favourite words and phrases.
	Develop pleasure in reading, motivation to read, vocabulary and understanding by continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear. I can enjoy reading poems and know some off by heart. I can say what I like and don't like about a poem. I can change my voice when reading a poem to make it clearer.
	Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by drawing on what he/she already knows or on background information and vocabulary provided by the teacher. I can use what I have already read or heard, or from the information a teacher has given me, to help me understand what I am reading.
	Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by checking that the text makes sense to him/her as he/she reads and corrects inaccurate reading. I can spot if a word has been read wrongly by following the sense of the text.
	Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by making inferences on the basis of what is being said and done. I can say how the characters might feel in a story I have read or heard on the basis of what is said and done.
	Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by answering and asking questions. I can ask and answer simple questions about the books or stories I am reading.
	Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by predicting what might happen on the basis of what has been read so far. I can say what might happen next in a story based on what has happened so far.
	Participate in discussion about books, poems and other works that are read to him/her and those that he/she can read for himself/herself, taking turns and listening to what others say. I can take part in a group talk about what we have listened to. I take turns and listen to what others have to say.
	Explain and discuss his/her understanding of books, poems and other material, both those that he/she listens to and those that he/she reads for himself/herself. I can explain what I think about books, poems and other material that I have read or heard.