	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Maths Y3	Fractions B Add fractions Subtract fractions Partition the whole Unit fractions of a set of objects	Fractions B/Money Non-unit fractions of a set of objects Reasoning with fractions of an amount Pounds and pence Convert pounds and pence	Money Inset Add money Subtract money Find change	Time Roman numerals to 12 Tell the time to 5 minutes Tell the time to the minute Read time on a digital clock	Time Use a.m. and p.m. Years, months and days Days and hours Hours and minutes - use start and end times	Time Hours and minutes - use durations Minutes and seconds Units of time Solve problems with time
Y3 Skills	Recap KIRFs: Recap past lessons / key learning areas Times table flashcards Flash backs daily	Recap KIRFs: Recap past lessons / key learning areas Times table flashcards Flash backs daily	Recap Spring 1 Times table flashcards Flash backs daily	Recap Spring 2 Times table flashcards Flash backs daily	Recap Spring 2 Times table flashcards Flash backs daily	Recap Spring 2 Times table flashcards Flash backs daily

Maths Y4	Decimals A	Decimals B	Decimals B	Decimals B / Money	Money	Time
	Hundredths as fractions Hundredths as decimals Hundredths on a place value chart Divide a 1- or 2- digit number by 100	Make a whole with tenths Make a whole with hundredths Partition decimals Flexibly partition decimals	Inset Compare decimals Order decimals Round to the nearest whole number	Inset Halves and quarters as decimals Write money using decimals Convert between pounds and pence Compare amounts of money	Estimate with money Calculate with money Solve problems with money Years, months, weeks and days	Hours, minutes and seconds Convery between analogue and digital times Convert to the 24 hour clock Convert to the 24 hour clock
Y4 Skills	Recap KIRFs Recap past lessons / key learning areas Times table flashcards Flash backs daily	Recap KIRFs Recap past lessons / key learning areas Times table flashcards Flash backs daily	Recap Spring 1 Times table flashcards Flash backs daily	Recap Spring 2 Times table flashcards Flash backs daily	Recap Spring 2 Times table flashcards Flash backs daily	Recap Spring 2 Times table flashcards Flash backs daily

English Writing	Playscript	Playscript	Playscript	Argument	Argument	Argument
English Grammar Workshop	LO: To extend a range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although (co-ordinating conjunctions).	LO: To use the forms a or an according to whether the next word begins with a consonant or vowel.	LO: To use word families based on common words, showing how words are related in form and meaning.	LO: To use apostrophes to mark plural possession.	LO: To use commas after fronted adverbials.	LO: To choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition (pronouns).
Reading Comp (VIPERS)	Narrative – literacy shed (link to Anglo Saxons).	Information text – literacy shed (link to Anglo Saxons).	Information text – literacy shed (links back to Term 4 geography).	Letter – literacy shed.	Science fiction – Narrative – Literacy shed.	Rising Star assessment Reading Comprehension x 2
Science	Food and our Bodies (Animals including humans)	Food and our Bodies (Animals including humans)	Food and our Bodies (Animals including humans)	Food and our Bodies (Animals including humans)	Food and our Bodies (Animals including humans)	Food and our Bodies (Animals including humans)

History	Was the Anglo	Was the Anglo	Was the Anglo Saxon	Was the Anglo	Was the Anglo Saxon	Was the Anglo
	Saxon period really	Saxon period really	period really a Dark	Saxon period really	period really a Dark	Saxon period really
	a Dark Age?	a Dark Age?	Age?	a Dark Age?	Age?	a Dark Age?
	LO: To explain who the Anglo-Saxons were and give valid reasons for why they settled in England.	LO: To discover how the Anglo-Saxons lived using archaeological evidence.	LO: To be able to explain why the Staffordshire Hoard was so significant.	LO: To know about some of the key documents related to Anglo-Saxon times and their limitations.	LO: To produce a valid argument about whether the Anglo-Saxon period deserves to be called a 'Dark Age'.	LO: To understand what can be discovered about the past from archaeological remains.

Art	Art: Painting Focus 'Light and Dark' LO: To look at different ways of applying paint by mixing tints and shades of a colour, and to see how they can give a three-dimensional effect. SC: I can add black to make a colour darker and add white to make a colour lighter, and describe the way colours change in different lights.	Art: Painting Focus 'Light and Dark' LO: To use tints and shades to give a three-dimensional effect when painting. SC: I can use tints and shades of colour to make my painted object appear 3D.	Inset	Inset	Art: Painting Focus 'Light and Dark' LO: To consider proportion and composition when planning a still-life painting SC: I can choose and arrange objects to create my own still- life composition and select important detail to include in my sketch.	Art: Painting Focus 'Light and Dark' LO: To apply knowledge of colour mixing and painting techniques to create a finished piece SC: I can show what I have learned about techniques in the way I paint.
Music	Year 6 unit 4 Film Music Appraise musical features in a range of film music	Year 6 unit 4 Film Music Identify and understand some composing techniques in film music	Year 6 unit 4 Film Music Use graphic scores to interpret different emotions in film music	Year 6 unit 4 Film Music Create and notate musical ideas and relate them to film music	Year 6 unit 4 Film Music Play a sequence of musical ideas to convey emotion	Year 6 unit 4 Film Music Review and revisit areas of the topic. Build on composition and perform

Computing	Unit 3.7 simulations	Unit 3.7 simulations	<u>Inset</u>	<u>Inset</u>	Unit 3.8 Graphing	Unit 3.8 Graphing
RSHE	Rights and responsibilities	Rights and responsibilities	Rights and responsibilities	Rights and responsibilities	Rights and responsibilities	Rights and responsibilities
French	Regular Verbs	Regular Verbs	Regular Verbs	Regular Verbs	Regular Verbs	Regular Verbs
	Personal pronouns	Verb stems and endings	Conjugate regular ′er′ verbs	Conjugate regular 'ir' verbs	Conjugage regular 're' verbs	Revise and consolidate all verbs
RE	L2.6 For Christians, what was the impact of Pentecost? LO: To know what Pentecost is, why we celebrate it and to consider what special gifts the Holy Spirit has given us. gifts the Holy Spirit has given us. SC: I can explain what Pentecost is and how it links to the Holy Spirit.	L2.6 For Christians, what was the impact of Pentecost? LO: To be able to describe and explain how the disciples might have felt during the Day of Pentecost. SC: I can create an emotions graph to represent and explain how the disciples might have felt during the Pentecost.	L2.6 For Christians, what was the impact of Pentecost? LO: To give some examples of what Pentecost means to some Christians now. SC: I can make links between the day of Pentecost, the fruit of the Spirit and life in the world today.	L2.6 For Christians, what was the impact of Pentecost? LO: To understand that Christians show their belief about the Holy Spirit in worship and in the way they live. SC: I can make clear links between the story of the Day of Pentecost and Christian belief about the Kingdom of God on Earth.	L2.6 For Christians, what was the impact of Pentecost? LO: To recognise and understand the ways the Pentecost is symbolised in artwork. SC: To create a piece of art to symbolise the Pentecost and to be able to explain their reasons for it.	L2.6 For Christians, what was the impact of Pentecost? LO: To recognise and understand the ways the Pentecost is symbolised in artwork. SC: To create a piece of art to symbolise the Pentecost and to be able to explain their reasons for it.